

The Frankenstein Film Sourcebook

by Caroline Joan Picart ; Frank Smoot ; Jayne Blodgett

The Frankenstein Film Sourcebook . - New downloads Jul 13, 2015 . Horror, the Film Reader (eBook) Mary Shelley and Frankenstein: The Fate of Androgyny The Frankenstein Film Sourcebook (eBook). Amazon.com: The Frankenstein Film Sourcebook: (Bibliographies Frankenstein., (Branaghs 1994 film). • Bride of Frankenstein (Whales 1935 film) Comparison of Mary Shelleys book to the film, . Film Sourcebook (2001). The Thunder Child: Frankenstein from book to screen 2001, English, Book edition: The Frankenstein film sourcebook / Caroline Joan Kay S. Picart, Frank Smoot, and Jayne Blodgett ; foreword by Noël Carroll. The Frankenstein Film Sourcebook - Caroline Joan Picart, Frank . Extrapolating from Frankenstein films and the resonances they establish between a hybrid monster and the . The Frankenstein film sourcebook [2001]. Preview. Postnaturalism : Frankenstein, film, and the anthropotechnical . Remaking the Frankenstein Myth on Film - SUNY Press Jayne Blodgett is the author of The Frankenstein Film Sourcebook (3.00 avg rating, 1 rating, 0 reviews, published 2001) Caroline Joan S. Picart - Wikipedia, the free encyclopedia Picart, Smoot and Blodgett, The Frankenstein Film Sourcebook. Assigned Films Frankenstein (1931) OR Son of Frankenstein. Week 2 (Sept. 3-7) Monstrosity

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Picart, Caroline Joan S, Frank Smoot, and Jayne Biodgett. *The Frankenstein Film Sourcebook*. CT: Greenwood, 2001. Postnaturalism: Frankenstein, Film, and the Anthropotechnical . ?Frankenstein, or The Modern Prometheus: An Introduction. 11. The Origin of a Myth: Mary Shelleys Novel, Frankenstein. 12. It lives! Early Theatre and Film